Craig Farr

composer & percussionist

Born 03.02.75 (UK)

Member of the Norwegian Composers Society (2015)

Employed in Norwegian Naval Forces Band (2004)

BA in composition & percussion - Griegakademiet, University of Bergen (2007)



<u>Bio</u>

Craig Farr, born 1975 in Hertford, England.

He currently lives in Bergen, Norway, where he holds a position as percussionist in the Norwegian Naval Forces Band.

Educated at the Grieg Academy of music, he majored in percussion as well as composition.

As a performer Farr is often called upon by the Bergen Philharmonic and Stavanger Symphony Orchestra and has been fully employed by Norways Defence Forces music department since 2002. His areas of expertise lay in classical orchestral and chamber music as well as jazz and pop and has become an important name in Norways contemporary and experimental scene. Commissioning and performing new works by composers such as Jan Erik Mikalsen, Ketil Hvoslef og Torstein Aagaard-Nilsen has become an important are of focus for Farr and has lead to several releases on the LAWO Classics label, two of which were nominated for Spellemann prizes in 2021.

As a composer Farr is just as restless and genre curious as he is as a performer and creates electronic music, electro-acoustic chamber music and scored compositions. He has received commissions by the likes of Bergen Philharmonic Orchestra, Bit20 ensemble, the Hardanger Musikkfest and BrassWind festivals and his music has also been performed at the Borealis and London Ear festivals.

Commissions

Hardanger Musikkfest, Bergen Filharmoniske Orkester, Bit20, Sjøforsvarets Musikkorps, BrassWind, Peter Kates, Ilze Klava og Manger Musikklag. Performances at Avgarde as well as the Borealis, NattJazz, BrassWind and London Ear festivals.