

Head-related transfer functions

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I - Klangflute #1

Tempo should not be strict and give room for energi and timbre that are main priorities.
Rhythms are independant guidelines...

♩ = 100

Key clicks + T.R.s
irratric rhythms ad. lib.

The musical score is written for a 4/4 ensemble. The instruments and their parts are as follows:

- Bass Clarinet in Bb:** Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes with triplets and accents. It includes a trill at the end of the piece.
- Alto Saxophone:** Enters in the second measure with a *p* dynamic, playing a rhythmic pattern of eighth notes with triplets and accents. It includes a trill at the end of the piece.
- Trumpet in Bb:** Plays a sustained note in the first measure (*mp*) and a sustained note in the third measure.
- Percussion:** Plays a rhythmic pattern of eighth notes with triplets and accents, starting with a *p* dynamic.
- Violin I:** Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes with triplets and accents. It includes a *arco sul tasto* section in the third measure and a *Depress on fingerboard* instruction.
- Violin II:** Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes with triplets and accents. It includes a *Depress on fingerboard* instruction.
- Viola:** Plays a sustained note in the first measure (*mp*) and a sustained note in the third measure, following the trumpet.
- Violoncello:** Remains silent throughout the piece.

B. Cl. (tr) *mf* *mf*

Sax. *mf*

Tpt. granular multiphonic

Perc.

Vln.I *mf*

Vln.II arco *mf* sul tasto Depress on fingerboard

Vla. crushtone

Vc. *mf*

The score consists of seven staves. The B. Cl. staff features a trill at the beginning and several triplet markings. The Sax. staff includes triplet and quintuplet markings. The Tpt. staff is marked with a granular multiphonic effect. The Perc. staff shows a complex rhythmic pattern with multiple triplet markings. The Vln.I and Vln.II staves have triplet markings and specific performance instructions. The Vla. staff is marked with a crushtone effect. The Vc. staff has a long note with a *mf* dynamic marking.

B. Cl. *subf* *v* 8ve?

Sax. *subf* *v*

Tpt. *rhythm ad. lib.* *p*

Perc. *3* *3*

Vln.I *arco* *subf*

Vln.II *arco* *subf*

Vla. *rhythm ad. lib.* *p*

Vc. *ppp* *pppp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, and Vc. The B. Cl. and Sax. parts are marked *subf* and have a *v* marking above the first measure. The Tpt. part has a *rhythm ad. lib.* instruction and a *p* dynamic marking. The Perc. part features two triplet markings (*3*). The Vln.I and Vln.II parts are marked *arco* and *subf*. The Vla. part has a *rhythm ad. lib.* instruction and a *p* dynamic marking. The Vc. part has a *ppp* dynamic marking. The score is divided into three measures by vertical bar lines. The first measure contains rests for most instruments, with some rhythmic notation for Perc. and Vln.II. The second measure contains a melodic line for Tpt. and Vla. The third measure contains a final note for each instrument. A large brace at the bottom of the Vc. staff spans all three measures, with *ppp* and *pppp* markings.

A

B. Cl. *8ve?*
f *p*

Sax. *f* *p* T.R. 5 3

Tpt. *rhythm ad. lib.*
pp *p* *pp* *mp*

Perc. Cymbals + small dry sounds
p

Vln.I *f* *p* Depress on fingerboard

Vln.II *f* *p* Depress on fingerboard

Vla. *rhythm ad. lib.*
pp *p* *ppp* *mp*

Vc. *mf*

B. Cl. *tr*

Sax.

Tpt. granular multiphonic

Perc.

Vln.I *arco sul tasto* Depress on fingerboard

Vln.II *arco sul tasto* Depress on fingerboard

Vla. *crushtone*

Vc.

Detailed description: This page of a musical score contains seven staves. The B. Cl. staff features a melodic line with triplets and a trill. The Sax. staff has a rhythmic pattern with triplets. The Tpt. staff is marked with a granular multiphonic texture. The Perc. staff shows a complex rhythmic pattern with triplets. The Vln.I and Vln.II staves play a melodic line with triplets and specific performance instructions. The Vla. staff has a granular multiphonic texture. The Vc. staff has a simple melodic line.

G.P.

This musical score page features seven staves for different instruments. The B. Cl. staff uses a treble clef and contains a triplet of eighth notes in the first measure, followed by a slur over the rest of the staff. The Sax. staff uses a treble clef with a key signature of one flat and contains a triplet of eighth notes in the first measure, followed by a slur. The Tpt. staff uses a treble clef and contains a long slur starting from the first measure and ending in the third measure. The Perc. staff uses a percussion clef and contains a complex rhythmic pattern with multiple triplet markings. The Vln.I staff uses a treble clef and contains several triplet markings. The Vln.II staff uses a treble clef and contains several triplet markings. The Vla. staff uses an alto clef and contains a long slur starting from the first measure and ending in the third measure. The Vc. staff uses a bass clef and contains a long slur starting from the first measure and ending in the third measure. The score is divided into four measures by vertical bar lines.

II - Nate Wooley phrase #1

Work cooperatively to create a rich ensemble sound

Tempo: ♩ = 50

Instrumentation and Performance Instructions:

- B. Cl. / Sax.:** *ppp* → *p*. Includes "thin sound" and "coarse sound" markings with arrows. Ends with "multiphonics adding harmonics".
- Tpt.:** *p*. Includes "thin" and "coarse" markings with arrows. Ends with "multiphonics adding harmonics".
- Perc.:** *p*. Includes "brushes + cymbal scrapes". Rhythmic patterns include triplets and a quintuplet.
- Vln.I / Vln.II / Vla. / Vc.:** *p* → *ppp*. Includes "thin" and "coarse" markings with arrows. Ends with "adding harmonics".

Dynamic Markings: *ppp*, *p*

Performance Notes: "thin sound", "coarse sound", "multiphonics adding harmonics", "brushes + cymbal scrapes", "arco", "adding harmonics".

Frenetic improvisational section

H-RTF

B ♩ = 140

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

f

Improvise

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

G.P

Musical score for measures 1-6. The score includes staves for B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, Vla., and Vc. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The percussion part has a consistent rhythmic accompaniment. The woodwinds and strings play melodic lines with some triplets.



Musical score for measures 7-12, starting with a section marked 'C'. The score includes staves for B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, Vla., and Vc. The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The percussion part has a consistent rhythmic accompaniment. The woodwinds and strings play melodic lines with some triplets.

D

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.



E

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

F

B. Cl.

Sax.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

G

B. Cl.

Sax.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

mp



B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

dim. poco a poco

The musical score for page 13 consists of the following parts and markings:

- B. Cl. (Bass Clarinet):** Treble clef, playing a series of six quarter notes with a slur, followed by a fermata.
- Sax. (Saxophone):** Treble clef, playing a series of six quarter notes with a slur, followed by a fermata.
- Tpt. (Trumpet):** Treble clef, playing a series of six quarter notes with a slur, followed by a fermata. A dynamic marking *cnt. solo* is present at the end.
- Perc. (Percussion):** Drum set notation with six measures of rhythmic patterns, each marked with a slash and a colon (/:).
- Vln.I (Violin I):** Treble clef, playing a series of six quarter notes with a slur, followed by a fermata.
- Vln.II (Violin II):** Treble clef, playing a series of six quarter notes with a slur, followed by a fermata.
- Vla. (Viola):** Alto clef, playing a series of six quarter notes with a slur, followed by a fermata.
- Vc. (Violoncello):** Bass clef, playing a series of six quarter notes with a slur, followed by a fermata.

Additional markings include the numbers **4** and **8** under the first and fifth measures of the woodwind and string parts, respectively, and the text *cnt. solo* next to the trumpet staff.

III - Nate Wooley phrase #3

komp spiller "topper og daler"? eller som skrevet

The musical score is arranged in a standard orchestral layout with the following parts and details:

- B. Cl.:** Treble clef, starts with a triplet of eighth notes, followed by a quarter rest.
- Sax.:** Treble clef, starts with a triplet of eighth notes, followed by a quarter rest, then a five-measure phrase with eighth notes, and a final phrase with eighth notes.
- Tpt.:** Treble clef, contains four slash marks indicating rests, with a '4' above the final slash.
- Perc.:** Percussion clef, contains four slash marks indicating rests, with a '4' above the final slash.
- Vln.I & Vln.II:** Treble clef, play a melodic line with triplets and a five-measure phrase, followed by a phrase with eighth notes.
- Vla.:** Bass clef, starts with a triplet of eighth notes, followed by a quarter rest.
- Vc.:** Bass clef, starts with a triplet of eighth notes, followed by a quarter rest.

Dynamics include *mf* (mezzo-forte) for the Saxophone, Violins, and Viola. The score includes various musical notations such as triplets, rests, and melodic lines.

B. Cl.

Sax.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

B. Cl.

Sax.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

B. Cl. Sax. Tpt. Perc. Vln. I Vln. II Vla. Vc.

16

16

16

16

16

16

16

16

B. Cl. Sax. Tpt. Perc. Vln. I Vln. II Vla. Vc.

20

20

20

20

20

20

20

20

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

B. Cl. *mp*

Sax. *mp*

Tpt. 36 40

Perc. 36 40

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

B. Cl. *p*

Sax. *mp*

Tpt. 44

Perc. 44

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

||

Meno mosso

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

IV - Klangflute #2 transcribed improvisation - feel free to deviate..

♩ = 100

The score is arranged in a grand staff with seven staves. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Starts with a *mf* dynamic. The first measure contains a triplet of eighth notes. The second measure has a whole rest. The third measure features a sixteenth-note triplet.
- Sax. (Saxophone):** Starts with a *mf* dynamic. The first measure has a quarter note, followed by eighth notes in the second measure. The third measure includes a triplet of eighth notes.
- Tpt. (Trumpet):** Starts with a *mf* dynamic. The first measure has a quarter note, followed by eighth notes in the second measure. The third measure includes a triplet of eighth notes. An "improvisation guide.." is written above the staff.
- Perc. (Vibraphone):** Starts with a *mf* dynamic. The first measure has a quarter note, followed by eighth notes in the second measure. The third measure includes a triplet of eighth notes. An "improvisation guide.." is written above the staff.
- Vln.I (Violin I):** Starts with a *mf* dynamic. The first measure has a quarter note, followed by eighth notes in the second measure. The third measure includes a triplet of eighth notes.
- Vln.II (Violin II):** Starts with a *mf* dynamic. The first measure has a quarter note, followed by eighth notes in the second measure. The third measure includes a triplet of eighth notes.
- Vla. (Viola):** Starts with a *mf* dynamic. The first measure has a quarter note, followed by eighth notes in the second measure. The third measure includes a triplet of eighth notes.
- Vc. (Violoncello):** Starts with a *mf* dynamic. The first measure has a quarter note, followed by eighth notes in the second measure. The third measure includes a triplet of eighth notes.

This musical score page features seven staves for different instruments: B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, Vla., and Vc. The score is written in treble clef for the woodwinds and strings, and bass clef for the double bass. It includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions are noted, including a '7' for a seven-note run in the Percussion and Violin I parts, and '3' for triplet markings in the Clarinet, Trombone, Percussion, Violin I, and Double Bass parts. The page is numbered '21' in the top right corner and has the title 'H-RTF' centered at the top.

B. Cl.

Sax.

Tpt.

Perc. Cymbal swirls....

Vln.I

Vln.II

Vla.

Vc.

The musical score consists of eight staves. The B. Cl. staff features a melodic line with a triplet of eighth notes in the second measure. The Sax. staff has a rhythmic pattern of eighth notes with accents and a triplet. The Tpt. staff includes a melodic line with a triplet of eighth notes. The Perc. staff shows a complex rhythmic pattern with accents and a triplet, ending with the instruction 'Cymbal swirls....'. The Vln.I staff has a melodic line with accents. The Vln.II staff features a melodic line with a triplet of eighth notes. The Vla. staff has a melodic line with accents. The Vc. staff has a melodic line with accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cymbal swirls....

B. Cl.

Sax.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

l.v.

B. Cl.

Sax.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

B. Cl.

Sax.

Tpt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

B. Cl.

Sax.

Tpt.

Perc. Cymbal swirls....

Vln. I

Vln. II

Vla.

Vc.

B. Cl.

Sax.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

B. Cl.

Sax.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.



B. Cl.

Sax.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains eight staves for different instruments: B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, Vla., and Vc. The notation includes various rhythmic patterns and articulations. Key features include:

- B. Cl.:** Features a triplet of eighth notes in the first measure, a quintuplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Sax.:** Includes a triplet of eighth notes in the second measure and a quintuplet of eighth notes in the third measure.
- Tpt.:** Shows a triplet of eighth notes in the third measure.
- Perc.:** Contains multiple triplet markings over eighth notes in the second and third measures.
- Vln.I:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Vln.II:** Includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- Vla.:** Shows a quintuplet of eighth notes in the third measure.
- Vc.:** Features a triplet of eighth notes in the first measure.

This musical score page, numbered 29, is titled "H-RTF". It features seven staves for different instruments: B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, Vla., and Vc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by frequent triplet markings, indicated by a bracket with the number "3" above or below the notes. Dynamics such as accents (>) and hairpins (<) are used throughout. The B. Cl. and Sax. parts have a melodic focus with some slurs. The Tpt. part is more sparse, with a few notes and a triplet. The Perc. part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts (Vln.I, Vln.II, Vla., Vc.) provide a harmonic and rhythmic foundation, with the Vln.I and Vln.II parts often playing triplets. The Vla. and Vc. parts have a more active, rhythmic role, with the Vc. part featuring a prominent triplet pattern in the lower register.

This musical score page features eight staves for different instruments: B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, Vla., and Vc. The score is divided into two measures by a vertical bar line. The B. Cl. staff begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Sax. staff features a triplet of eighth notes in the first measure and a melodic line in the second. The Tpt. staff has a triplet of eighth notes in the first measure and a melodic line in the second. The Perc. staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Vln.I and Vln.II staves have melodic lines with triplets and accents. The Vla. staff has a melodic line with accents and slurs. The Vc. staff has a bass line with triplets and a quintuplet in the second measure. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 31, is titled "H-RTF". It features seven staves for different instruments: B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, Vla., and Vc. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into two measures by a vertical bar line. The B. Cl. staff begins with a melodic line, followed by the Sax. staff with a similar line and a triplet of eighth notes. The Tpt. staff has a long note with a triplet of eighth notes. The Perc. staff features a complex rhythmic pattern with triplets. The Vln.I and Vln.II staves play a melodic line with accents and triplets. The Vla. and Vc. staves provide a harmonic foundation with triplets and sustained notes.

This musical score page contains eight staves for different instruments: B. Cl., Sax., Tpt., Perc., Vln. I, Vln. II, Vla., and Vc. The score is divided into two measures by a vertical bar line. The B. Cl. staff features a triplet of eighth notes in the second measure. The Sax. staff has a triplet of eighth notes in the first measure and another triplet in the second measure. The Tpt. staff includes a triplet of eighth notes in the first measure and another triplet in the second measure. The Perc. staff has a triplet of eighth notes in the first measure and another triplet in the second measure. The Vln. I staff has a triplet of eighth notes in the first measure and another triplet in the second measure. The Vln. II staff has a triplet of eighth notes in the first measure and another triplet in the second measure. The Vla. staff has a triplet of eighth notes in the first measure and another triplet in the second measure. The Vc. staff has a triplet of eighth notes in the first measure and another triplet in the second measure. The score includes various musical notations such as notes, rests, beams, and dynamic markings like v and mf .

This musical score page, numbered 33, is titled "H-RTF". It features eight staves for different instruments: B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, Vla., and Vc. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The B. Cl. staff begins with a treble clef and a key signature change to one flat. The Sax. staff starts with a treble clef and a key signature change to one flat. The Tpt. staff begins with a treble clef and a key signature change to one flat. The Perc. staff uses a treble clef. The Vln.I and Vln.II staves use treble clefs. The Vla. staff uses a bass clef. The Vc. staff uses a bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz*. The music is divided into three measures across the staves.

This musical score page, numbered 34 and titled 'H-RTF', contains seven staves of music. The instruments are: B. Cl. (Bass Clarinet), Sax. (Saxophone), Tpt. (Trumpet), Perc. (Percussion), Vln.I (Violin I), Vln.II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is written in treble clef for the upper instruments and bass clef for the lower ones. It features a variety of musical notations including eighth and sixteenth notes, rests, and triplets. Dynamics such as *sfz* (sforzando) and *<sfz* (crescendo) are used throughout. Performance markings include accents, slurs, and hairpins. The percussion part includes a triplet of eighth notes. The string parts (Vln.I, Vln.II, Vla., Vc.) feature a mix of rhythmic patterns and melodic lines, with some triplets and dynamic markings.

This musical score page contains seven staves for different instruments. The notation includes various rhythmic values, accidentals, and articulation marks. The Percussion staff features a complex rhythmic pattern with triplets. The string staves (Vln.I, Vln.II, Vla., Vc.) show melodic and harmonic lines with some triplet markings. The woodwind staves (B. Cl., Sax.) have melodic lines with slurs and accents. The Trumpet staff (Tpt.) is mostly silent, with some notes at the beginning and end of the page.

This musical score page, numbered 36 and titled 'H-RTF', contains seven staves of music for different instruments. The staves are labeled on the left as B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, Vla., and Vc. The music is written in treble clef for most instruments and bass clef for the double bass. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures. In the first measure, the B. Cl. has a whole note F#4, Sax. has a quarter note G4, Tpt. has a whole note F#4, Perc. has a quarter note G4, Vln.I and Vln.II have whole notes F#4 and G4 respectively, Vla. has a triplet of eighth notes (F#4, G4, A4), and Vc. has a triplet of eighth notes (F#4, G4, A4). The second measure features a melodic line in B. Cl. starting on G4, Sax. has a half note G4, Tpt. has a whole note G4, Perc. has a quarter note G4, Vln.I and Vln.II have half notes G4 and A4, Vla. has a triplet of eighth notes (G4, A4, B4), and Vc. has a triplet of eighth notes (G4, A4, B4). The third measure shows B. Cl. with a dynamic marking from *p* to *f* on a quarter note G4, Sax. has a quarter note G4, Tpt. has a whole note G4, Perc. has a quarter note G4, Vln.I and Vln.II have half notes G4 and A4, Vla. has a triplet of eighth notes (G4, A4, B4), and Vc. has a triplet of eighth notes (G4, A4, B4). Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

This musical score page, numbered 37, features the following parts and details:

- B. Cl.:** Features a melodic line with a quintuplet (5) in the second measure and various dynamics.
- Sax.:** Features a melodic line with slurs and dynamics.
- Tpt.:** Features a melodic line with triplets (3) and dynamics.
- Perc.:** Includes the instruction "Cymbal swirls...." and rhythmic notation.
- Vln.I:** Features a melodic line with triplets (3) and dynamics.
- Vln.II:** Features a melodic line with triplets (3) and dynamics.
- Vla.:** Features a melodic line with a quintuplet (5) and dynamics.
- Vc.:** Features a melodic line with a quintuplet (5) and dynamics.

This musical score page features seven staves for different instruments. The top two staves are for B. Cl. and Sax., both in treble clef with a key signature of one flat. The B. Cl. staff contains a melodic line with a slur over the first two measures and another slur over the last four measures. The Sax. staff is mostly empty with a few rests. The Tpt. staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes in the first measure. The Perc. staff is in treble clef and contains several rests. The bottom three staves are for Vln.I, Vln.II, and Vc. Vln.I and Vln.II are in treble clef with a key signature of one flat, playing similar melodic lines. Vc. is in bass clef with a key signature of one flat, playing a more active bass line. The Vla. staff is in alto clef with a key signature of one flat and contains a few notes.

This musical score page, numbered 39, is titled "H-RTF". It features seven staves for different instruments: B. Cl., Sax., Tpt., Perc., Vln.I, Vln.II, Vla., and Vc. The score is written in a 7/8 time signature. The B. Cl. and Vc. parts have a melodic line with accents and slurs. The Sax., Tpt., Vln.I, Vln.II, and Vla. parts play sustained chords with slurs. The Perc. part features a "sizzle" effect, indicated by a series of vertical lines, starting at a *pp* dynamic and ending at *ff*. The Sax., Tpt., Vln.I, Vln.II, and Vla. parts all start at a *ff* dynamic. The Vc. part has a *pp* dynamic at the beginning and a *ff* dynamic at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.